

Variationen

Klarinettenschule Band 4 - Seite 23

Klavierbegleitstimme

Andante cantabile ♩ = 100

Arr: M. Horras

Vorspiel

The 'Vorspiel' section is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 8 measures. The first measure features a fortissimo (ff) chord in the right hand and a half note in the left hand. The second measure has a piano (p) chord in the right hand and a half note in the left hand. The third measure contains a crescendo hairpin. The fourth measure has a fortissimo (f) chord in the right hand and a half note in the left hand. The fifth measure has a sforzando (sf) chord in the right hand and a half note in the left hand. The sixth measure has a piano (p) chord in the right hand and a half note in the left hand. The seventh and eighth measures continue the piano accompaniment with eighth notes in the right hand and half notes in the left hand.

Solo

The 'Solo' section is written in 2/4 time with a key signature of three flats. It consists of 8 measures. The first measure has a piano (p) chord in the right hand and a half note in the left hand. The second measure has a piano (p) chord in the right hand and a half note in the left hand. The third measure has a piano (p) chord in the right hand and a half note in the left hand. The fourth measure has a piano (p) chord in the right hand and a half note in the left hand. The fifth measure has a piano (p) chord in the right hand and a half note in the left hand. The sixth measure has a piano (p) chord in the right hand and a half note in the left hand. The seventh and eighth measures continue the piano accompaniment with eighth notes in the right hand and half notes in the left hand.

The final section is written in 2/4 time with a key signature of three flats. It consists of 8 measures. The first measure has a piano (p) chord in the right hand and a half note in the left hand. The second measure has a piano (p) chord in the right hand and a half note in the left hand. The third measure has a piano (p) chord in the right hand and a half note in the left hand. The fourth measure has a piano (p) chord in the right hand and a half note in the left hand. The fifth measure has a piano (p) chord in the right hand and a half note in the left hand. The sixth measure has a piano (p) chord in the right hand and a half note in the left hand. The seventh and eighth measures continue the piano accompaniment with eighth notes in the right hand and half notes in the left hand.

First system of musical notation. The treble clef staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. The bass clef staff contains a simple eighth-note melody. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff continues the eighth-note chordal pattern. The bass clef staff continues the eighth-note melody. The key signature remains three flats.

Third system of musical notation. The treble clef staff features a dynamic marking *p* (piano) followed by *fp* (fortissimo piano) and then *p*. The bass clef staff has a dynamic marking *fp*. The system ends with a double bar line.

Fourth system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. The key signature remains three flats.

Fifth system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. The system ends with a double bar line.

Var. 1 ♩ = 112

The first system of musical notation for Variation 1. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 112. The first measure features a complex sixteenth-note figure in the right hand and a simpler bass line in the left hand. The second measure has a *pp* (pianissimo) dynamic marking. The third measure has a *p* (piano) dynamic marking. The system ends with a repeat sign and a final measure.

The second system of musical notation for Variation 1. It continues the piece with similar rhythmic patterns in the right hand and a steady bass line in the left hand. The system concludes with a final measure.

The third system of musical notation for Variation 1, featuring first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The *p* (piano) dynamic marking is present. The system ends with a final measure.

The fourth system of musical notation for Variation 1. It includes a *poco rit.* (poco ritardando) marking above the staff. The *f* (forte) dynamic marking is present. The system ends with a final measure.

The fifth system of musical notation for Variation 1. It features a *p* (piano) dynamic marking. The system concludes with a final measure.

First system of musical notation, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melody with dotted rhythms and eighth-note patterns. The left hand plays a continuous eighth-note accompaniment.

Second system of musical notation, measures 5-8. Measure 5 begins with a forte (*f*) dynamic. Measure 7 begins with a piano (*p*) dynamic. The musical texture continues with eighth-note accompaniment and a melodic line in the right hand.

Third system of musical notation, measures 9-12. Measure 9 begins with a pianissimo (*pp*) dynamic. Measure 10 includes a crescendo hairpin. Measure 11 features a repeat sign. Measure 12 begins with a mezzo-forte (*mf*) dynamic. The system is labeled "Var. 2" above measure 10.

Fourth system of musical notation, measures 13-16. The right hand consists of chords with eighth-note rhythms. The left hand continues with a steady eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. Measure 19 includes a crescendo hairpin. Measure 20 begins with a piano (*p*) dynamic. The system concludes with a repeat sign in measure 19.

First system of musical notation. The treble clef staff contains a series of chords, each preceded by a quarter rest. The bass clef staff contains a simple melodic line. The key signature has three flats.

Second system of musical notation. Similar to the first system, but with a *mf* dynamic marking in the treble staff. The bass staff continues its melodic line.

Third system of musical notation. The treble staff shows a change in texture with more complex chords. Dynamics *ff* and *p* are marked. The bass staff features a more active melodic line with some grace notes.

Fourth system of musical notation. The treble staff has a more active melodic line with eighth notes. The bass staff continues with a complex, flowing melodic line.

Fifth system of musical notation. The treble staff features a *f* dynamic marking. The bass staff continues with a complex melodic line, ending with a *p* dynamic marking.

Var. 3 $\text{♩} = 100$

pp *f*

mf

mf

mf

